Many North Americans first experience Latin America through tourism and travel, whether during a boisterous spring break trip to Cancun, a forbidden visit to Havana, or an adventurous trek to the heights of Machu Picchu. This course will examine the long history of travel and tourism in Latin America, in order to understand the ways that the region has been shaped by encounters, interactions, and conflicts between travelers/"outsiders" and Latin Americans. Covering the period between the arrival of Columbus in 1492 and the present day, we will examine and analyze narrative accounts, maps, photographs, paintings, travel posters, and films in order to look at the ways that travelers experienced and described the racial, cultural, and political complexities of the region. We will also assess the costs and opportunities created by travel and tourism in the region, particularly in the latter half of the course, when we will discuss how modern Latin American governments created a tourist industry that continues to export an exotic and commercialized vision of the region for popular consumption. This course is exclusively available to first years and sophomores.

A chronological survey of the political and social history of Greece from "Agamemnon to Alexander to Augustus." Covers the period from the late Bronze Age through the Hellenistic era, beginning with the Mycenaean kingdoms and concluding with the conquest of Cleopatra, the last ruler of the Ptolemaic dynasty in Egypt, by the future Roman emperor Augustus (31 BC). Focusing on the construction of Greek identity as shaped by geography, warfare, economy, and intercultural contact, the course will employ a textbook, primary sources read in English, and maps and other images to explore important issues in the evolution of Greek society. Subjects will include the rise of the Greek polis (city-state), the Greek colonization of the Mediterranean, the development of diverse governmental and constitutional structures ranging from tyranny to democracy to monarchy, the blossoming of classical Greek artistic and intellectual life and the conflicts between Greeks and Persians and between Athens and Sparta, the expedition of Alexander the Great, and the relationships of the Hellenistic kingdoms with Rome.
HIST 231A: Soccer: A World History  
Dr. Klimo M/W/F 11:10am-noon

Soccer today is a global multi-billion dollar business. The sport has become part of a gigantic entertainment and betting industry stretching across the planet. The international soccer association FIFA has more members than the United Nations (208). However, for hundreds of millions of fans and players, soccer is mostly what they love as “amateurs” (from Latin amare). And, (modern) soccer has a history that goes back into 19th century England, from whence engineers and businessmen brought the “English disease” (soccer = “Association football”) to continental Europe, South America, and other places. In America, soccer struggled to become a major national sport. What was the reason for that? This course offers insights into the fascinating social, economic, and cultural history of soccer, how the game spread over the globe, and why the tension between players, fans, and business is part of its success story.

HIST 235: Medieval World  
Dr. Jansen M/W/F 2:10-3pm

This course offers a broad survey of medieval Europe (ca. 500-1500), a formative period in western society known for its soaring gothic cathedrals, the culture of chivalry, church and state power struggles, the crusades, the Black Death, Dante, and the emergence of the inquisition. We will examine western Christendom in the making by tracing the growth of its central institutions alongside its encounters with others—Pagans, Jews and Muslims—as it sought to expand its horizons and borders. Readings will emphasize primary sources in translation. No previous knowledge of the Middle Ages is assumed.
HIST 257: The Making of America, 1607-1877
Dr. Mazzenga M/W/F 12:40-1:30pm

The United States we know today was forged through centuries of hard-fought struggles. This course provides an overview of American History in the first 270 years. It surveys early contests between indigenous peoples and European empires, colonists’ rebellion in the American Revolution, and political conundrums in the early United States. It also explains divisive economic transformations and immigration patterns, conflicts during westward expansion, women’s and African Americans’ demands for inclusion, reform efforts to overcome social ills, new religious awakenings, and struggles over slavery and the country’s economic future. The course concludes with the accelerating centrifugal forces that brought the Civil War, and how Americans began rebuilding the fractured nation into a new society. Two lectures and one discussion per week; textbook and original historical documents.

HIST 308A: The Modern Middle East
Dr. Weitz Tu/Th 2:10-3:25pm

From Napoleon’s invasion of Egypt in the 18th century to the Arab Spring and the emergence of ISIS in the 21st, this course surveys the politics, societies, cultures, and religious transformations of the Middle East, North Africa, and the wider Islamic world in the modern era. Major topics include the Islamic Middle East’s incorporation into global economies and politics; modernist Islamic reform movements; European and American imperial intrusions; World War I and the disintegration of the Ottoman Empire; modern ethnic nationalisms (Arab, Turkish, and Zionist); authoritarian states in the twentieth-century Middle East; and the rise of Islamism, the Arab Spring, and oppositional politics. Our abiding concern will be the transformation of Middle Eastern and Islamic traditions through their encounters and struggles with global economic and political structures.
HIST 308B: Cities of the Islamic World  
Dr. Güvenç M/W 2:10-3:25pm

This is a survey course intended to expose students to the complex histories that colonial power, postcolonial politics, and globalization have played in the cities of the Islamic world. This course interrogates the experience of built environment in the context of historical trajectories stretching from colonialism, the rise of nation-states, postcolonial reframings to the contemporary practices of globalization. Through an analysis of selected cities, we will critically examine broader transformations in the social, political, and cultural history of Islamic geography, particularly from the end of the 19th century onward. Some of the themes we will examine include, but are not limited to, orientalist imaginations, systems of governance and the immediacy of the colonial present, cities as sites of colonial spectacle, the making of capital cities, the search for local identity, urban modernities and nationalism, politics of housing and lower-class slums, and neoliberal urbanism. This course undertakes an interdisciplinary approach, drawing from such fields as art history, geography, architecture, and political sociology. The course will provide in-depth analysis on the very imaginations of Islamic geography, as they have been mapped, intervened in, and acted upon in diverse political and historical contexts. In addition to selected readings, the course will utilize resources including visual arts, literature, films, and videos.

HIST 309C: Muslims, Christians and Jews in the Medieval Mediterranean  
Dr. Weitz Tu/Th 11:10am-12:25pm

The medieval Mediterranean was a highly diverse world in which people of different faiths lived in close proximity, sometimes in peace and sometimes in tension. This course introduces students to that multi-religious milieu, with special attention to the interactions of communities of the three Abrahamic faiths—Muslims, Christians, and Jews—in areas ranging from Spain to the Arabic-speaking Middle East to Iran. Through both primary and secondary readings, we will examine the dynamics of these communities' social interaction and intellectual exchange as we consider how people in past societies dealt with religious difference.
HIST 316: England After the Black Death
Dr. Poos Tu/Th 12:40-1:55pm

English history circa 1300-1500 witnessed major upheavals and transformations. The course begins by considering the Black Death (and, more generally, the role of disease in history) and covers this period topically, emphasizing political, social and economic, and cultural change and analysis of primary sources.

HIST 323: The Renaissance, 1300-1530
Dr. Minnich Tu/Th 3:40-4:55pm

A survey of the intellectual and cultural life of western Europe from 1300 to 1530, with particular attention to the revival of classical literary and artistic forms and to the emergence of a new view of human nature and of the world.

HIST 338A: The Idea of Europe. European Integration since 1914
Dr. Klimo M/W 3:40-4:55pm

After WWII, in the context of the Cold War, a transnational integration process resulted in the foundation of the European Union (EU) in 1992. However, the road to the EU was long and cumbersome, and beset by conflicts and perpetual crises. This course takes a historical approach by putting the process of European identity building at the center of its attention. The first part of the course provides an overview of European integration since 1914. The second part focuses on current issues related to the problem of creating an EU identity.
HIST 349: Washington: Symbol and City  
Dr. West M 12:40-1:30pm, F  
12:40-2:30pm

Examines the history of Washington, DC, in the context of the larger history of American urbanization. The course makes extensive use of Washington’s resources, with numerous field trips and classes at various city locales.

HIST 377A: World War II in Europe  
Dr. Rich M/W 5:10-6:25pm

Drawing on military, political, social and cultural approaches, this course offers a wide-ranging description and analysis of the European theater of war, 1939-1945. One major goal is to describe the ways ideology affected the balance of power, then influenced strategy, operations, and tactics. Further, the course will examine the ways that large-scale war acts as a revolutionary social and cultural force, and the ways that the Second World War created what we think of as the modern world, not only in political terms (the roots of the Cold War; the collapse of European imperialism) but also in radically changing the relationship of the individual to the State. The course will assess and challenge many of the myths surrounding the war, such as resistance and collaboration, and illuminate the moral compromises necessary to survive in occupied societies of Europe. Finally, we will challenge some of the received ideas about the war, such as the relative importance of campaigns in East and West and Asia. The construction of historical memory will feature as a theme with implications to all study of modern history and how we receive our understanding of the past.
HIST 379B: The Legacy of Political Satire  
Dr. Kimmage Tu,Th  
2:10-3:25pm

This course will explore the rich legacy of political satire focusing on examples from literature, film and the graphic arts. It will have a focus on American material but will not be limited to this focus. In addition to discussion and analysis of the given works - which will range from Jonathan Swift to Mark Twain to Charlie Chaplin and beyond - this course will examine the historical and political context around these works. It will also investigate the social function of satire as well as satire’s relation to formal or official politics.

HIST 380: The Irish in America  
Dr. Meagher M/W 3:40-4:55pm

Addresses the history of the Irish in the United States as a case study in the history of American immigrants and ethnicity. Examines how Irish American definitions of identity, cultural practices and beliefs, and even group boundaries changed over time, and how Irish American experiences varied in different regions of the country. Traces the story from the seventeenth century to the 1960s and 1970s, but focuses most heavily on the period since the Famine migration in the 1840s and 1850s. Addresses such topics as Irish American Catholicism, nationalism, family and gender roles, and politics.
HIST 381: California, Texas and the U.S.-Mexico Borderlands
Dr. Cohen Tu/Th 11:10am-12:25pm

We will study the political, religious, cultural and economic history of Texas, California and the U.S.-Mexico borderlands from the Spanish conquest to the present. Among the themes that we will study are the exploration and settlement of northern Mexico and the lands that are now the southwestern and western U.S.; the California, Texas and Sonora missions, the work of Junipero Serra and other missionaries, and the role of the Catholic church in social and political movements in the U.S. and Mexico; key figures in the history of the region, from the conquistador Francisco Vázquez de Coronado to President Lyndon Johnson; international migration; and the growing importance of Latino communities in U.S. politics and society. Readings will include works of history and social science as well as a wide range of primary sources, including missionary reports, travel narratives, newspapers, letters, memoirs and novels.

HIST 380D: Ireland, 1541-1800: Kingdom, Colony, Province (and Nation?)
Dr. Fisher Time TBD

The Irish are often said to be a people trapped in their past—and the past in question took place during the early modern centuries. The conquest of the native Irish lords, the plantation of Ulster, the bloody rebellion of 1641, Cromwellian conquest, the "shipwreck" of Irish Catholics in 1691, the consolidation of English and Protestant control of the island in the eighteenth century, and the iconic 1798 rebellion that still grips the imagination of Irish republicans: no period has exerted so formidable an influence on subsequent Irish history. This course will examine the period not only from traditional English-language perspectives but also those of Irish-speakers, considering the ways that Ireland became more British but also the persistence of native, Gaelic viewpoints. We will consider the ambiguous legacy of conquest, Ireland's place within a larger British empire, and the powerful ways that the interpretation of the past has shaped Irish life both then and now.
Junior Seminars

HIST 410: Persecution and Tolerance in the Medieval Mediterranean
Dr. Weitz Tu 3:40-6:10pm

This course introduces history majors to the craft of writing history, or explaining and interpreting the past. It has two main components. In the first half of the course, students are introduced to and grapple with the problem of historiographical debate by reading and writing responses to multiple works of scholarship that approach the same historical question from different perspectives and reach different conclusions. This semester, that question is tolerance and persecution of religious minorities in the medieval Mediterranean. In the second component of the course, students use their experience dissecting a historiographical debate to write an original research paper related to the course's theme. Analyzing historiography and doing original research are the first step toward a successful senior thesis that this course facilitates.

HIST 415: Civility, Savagery, and Rebellion in the British Atlantic, 1600-1800
Dr. Fisher Time TBD

This seminar is designed to introduce students to the craft of history—that is, developing the ability to ask good historical questions and provide accurate and compelling answers to them. We will do this by immersing ourselves in one general topic: in this case, the numerous instances of "rebellion" by indigenous peoples in the British Atlantic world (Ireland, America, and Scotland) during the early modern period. By focusing on the 1641 Irish rebellion, King Philip's War, the 1745 Jacobite Rising, and Pontiac's War, we will ask how historians, then and now, define a "pivotal moment" and assess the value of comparative history. Students will choose a topic within this broad theme and produce a 15-20 page paper arguing an original thesis and engaging with current scholarship. To that end, the first half of the course will focus on reading and analyzing primary and secondary sources, while in the second half students will focus on designing and carrying out their own research projects.
Senior Thesis

Juniors who wish to apply for one of the four sections of HIST 496 (Senior Thesis) should contact Dr. Young. The sections are:

Dr. Cohen (Tu 3:40-6:10pm): Latin America and the U.S.-Mexico Borderlands
Dr. Klimo (Tu 3:40-6:10pm): Genocide and Mass Violence in Twentieth-Century Europe
Dr. Paxton (Th 3:40-6:10pm): Medieval Ireland and Britain
Dr. West (Th 3:40-6:10pm): The Era of Civil War and Reconstruction

Practica

HIST 495: Internship Supervision
Dr. Young

Students who have an internship scheduled for the fall can contact Dr. Young to see if it could be eligible for HIST 495. The internship would need to have a historical aspect, and the academic portion of the course would involve writing a history paper on some aspect of the internship. It is not possible to retrospectively get credit for internships that were completed in previous semesters.

HIST 494: Research Apprenticeships
Dr. Young et al.

Students may apply to Dr. Young to inquire if there is a faculty member in the history department who would be willing to work with them in a Research Apprenticeship, which involves learning how to do research by working with the faculty member on his or her ongoing research projects. History majors and minors are eligible to participate, if selected through the application process.
Other Courses of Interest

HSHU 101: From Jesus to Muhammad: The Early Christians in the Mediterranean World
Dr. Butts M/W 3:40-4:55pm

Discusses the formative years of the Christian tradition, from its roots in the Hellenistic World through its establishment in the second century to the rise of Islam. Special consideration of regional developments in the Christian community. Students read influential documents of this period and view and discuss early Christian art. This course is only available to Honors students, and it can count as a 200-level HIST course.

HSHU 203: The Age of Discovery
Staff M/W 12:40-1:55pm

A survey of Renaissance intellectual history taught through primary texts. Topics will include humanism, Protestant and Catholic Reformations, the impact of the New World, and scientific advances. Authors will include Petrarch, Pope Pius II, Machiavelli, Erasmus, Luther, Calvin, Montaigne, Bellarmine, Bacon, and Galileo. This course is only available to Honors students, and it can count as either a 200-level HIST or as a LIT requirement.